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1. Is a desire to experience the world of wine in ways that only a few can and in ways that one could not otherwise afford (i.e. the benefits in the form of samples, events, trips, press junkets, etc) acceptable as part of a career in wine writing (so long as one avoids conflicts of interest and maintains journalistic integrity)? Please provide a reason for your answer or some elaboration.

YES. Because it's impossible to report professionally on wine without experiencing it in ways that others normally can't and unless you want this, you won't become a wine reporter.

2. Is it possible to fulfill one's desire for these experiences through the benefits mentioned above and avoid conflicts of interest and maintain journalistic integrity? Please provide a reason for your answer or some elaboration.

YES. Because nothing one does necessarily leads to unethical behavior. One chooses to be unethical. One is not unethical by default.

3. Considering all the resources necessary to produce a wine publication (which relies on new content with every cycle), is it acceptable for the writers to accept free samples, trips, etc as (so long as one avoids conflicts of interest and maintains journalistic integrity)? Please provide a reason for your answer or some elaboration.

Yes it's acceptable. Though in some cases it might be unadvisable—particularly if those looking to provide you with resources are demanding a quid pro quo.

4. Can a wine publication remain competitively priced and maintain a healthy revenue stream while paying for all samples and 100% of its reporters' trips and expenses? Please provide a reason for your answer or some elaboration.

It's possible, but I think unlikely assuming there is a requirement by the publisher to approach profitability.